

The **ULTIMATE** Gettin' Down with Mama Goose

Your Favorite Rhymes
in One Big
Musical Collection!

By
MARK BURROWS



Shawnee Press

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1. Gettin' Down with Mama Goose

Swing (♩ = ca. 144) (♩♩ = $\overset{\sim}{\text{3}}$ ♩)

VOICES

3 *mf* **5**

We're hav - in' a par - ty, get -
 (2.) hav - in' a great _ time, get -
 (3.) hav - in' a par - ty, get -

6

- tin' down with Ma - ma Goose. _ The
 - tin' down with Ma - ma Goose. _ So
 - tin' down with Ma - ma Goose. _

9

neigh - bors are try - in' to sleep _ but it's no use. _
 Lit - tle Bo Peep _ is let - tin' the sheep run loose. _
 come _ on o - ver and bring _ your danc - in' shoes. _

12

'Cause all the king's hors - es _ and all the king's men are _
 The Queen of Hearts _ is mak - in' _ tarts while the
 Come _ and join _ the _ jam - bo - ree 'cause _

15 **17**

play - in' _ jump - rope in the den. _ Yeah, we're hav - in' a par - ty, get -
 Butch - er and the Bak - er are play - in' darts. _ Yeah, we're hav - in' a great _ time, get -
 this _ is a hap - pen - in' place to be. _ Yeah, we're hav - in' a par - ty, get -

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18 *last time to Coda* 1. 

- tin' down with Ma - ma Goose. ___ 2. We're

- tin' down with Ma - ma Goose. ___

- tin' down with Ma - ma Goose. ___

21 2. **22** 

Hey Did - dle, Did - dle, the cat ___ brought his fid - dle, and

24 

Boy Blue brought his horn. ___ To - geth - er they make a rock -

27 

- in' sound, ___ and they're gon - na play 'til the morn. _

29 *(to meas. 5, pg. 3)* 

3. We're

CODA

32 

Yeah, we're hav - in' a par - ty, get -

34 

- tin' down with Ma - ma Goose. ___ Yeah!

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2. Mother Hubbard's Blues/ Miss Muffet's Blues

Blues (♩ = $\overset{\frown}{\text{3}} \text{ } \text{♩}$)

(Sing these verses for "Mother Hubbard's Blues")

3 *mf*

VOICES

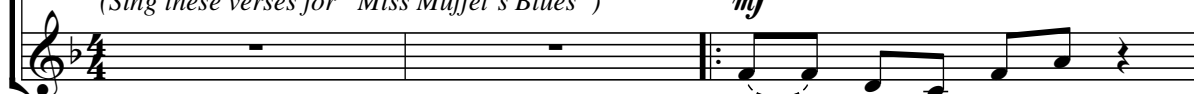


1. Old Moth - er Hub - bard,
*2. When she got there, _

(Sing these verses for "Miss Muffet's Blues")

mf

VOICES



1. Lit - tle Miss _ Muf - fet,
*2. long _ came a spi - der,

4



she went to the cup-board.
the cup - board was bare. _

I said Old _
I said when _



she sat on a tuf - fet.
that sat down be - side her.

I said Lit -
Yes, a - long

7



_ Moth - er Hub - bard,
_ she got there, _

she went to the cup-board.
the cup - board was bare. _



_ tle Miss Muf - fet,
_ came a spi - der,

she sat on a tuf - fet.
that sat down be - side her.

*optional solo

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10 (ALL) **11**

Well, she went to the cup-board to fetch her poor dog a bone.
Well, the cup-board was bare, — and so the poor dog had — none.

(ALL)

Well, she sat on a tuf-fet, — eat-ing her curds and whey.
Well, it sat down be-side her, and fright-ened Miss Muf-fet a-way.

13

1. 2.

But

1. 2.

A -

3. Wee Willie Winkie

Rock tempo (♩ = ca. 150)

VOICES

Stomp Stomp Clap Stomp Stomp Clap Stomp Stomp Clap

4

Stomp Stomp Clap Stomp Stomp Clap Stomp Stomp Clap

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7 (opt. solo each time)

1. Wee Wil - lie Wink - ie runs through the town. Up - stairs, down - stairs
2. Wee Wil - lie Wink - ie runs through the street. Day - time, night - time

10

in his night - gown; Rap - ping at the win - dow, cry - ing through the lock,
jam - min' to the beat. Laugh - ing with his fam - 'ly, play - ing with his friends.

13

"Are the chil - dren in their beds? Now it's eight o' - clock."
When you hang with Wil - lie the par - ty nev - er ends.

15 (ALL)

Wee Wil -, Wee Wil - lie Win - kie.

19

Wee Wil -, Wee Wil - lie Win - kie.

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4. Jack B. Nimble

Swing! (♩ = ca. 90)



5



1. Jack B. Nim - ble had a fa - mous trick, __
2. Lit - tle Jump - ing Joan liked jump - ing, too. __
3. One day Jack picked up the tel - e - phone, __

9



But he had to do it real - ly quick. __
 Jump - ing was her fav - 'rite thing to do; __
 And he called on Lit - tle Jump - ing Joan. __

13



Jack could jump right o - ver a can - dle - stick. __
 But she jumped a - lone, __ and she felt blue. __
 Now they're friends. They nev - er jump a - lone. __

17



Jump, Jump, Jack __ B. Nim - ble! Jump, Jump,

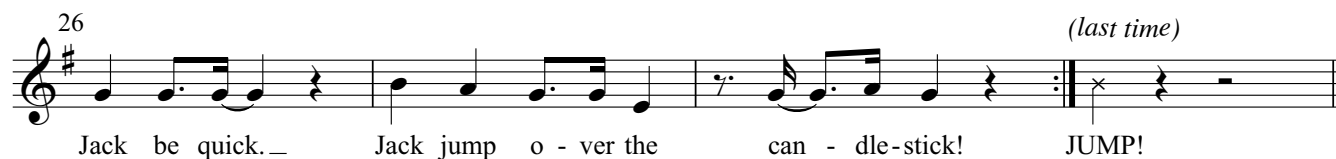
20



Jack __ B. Nim - ble! Jump, Jump, Jack __ B. Nim - ble!

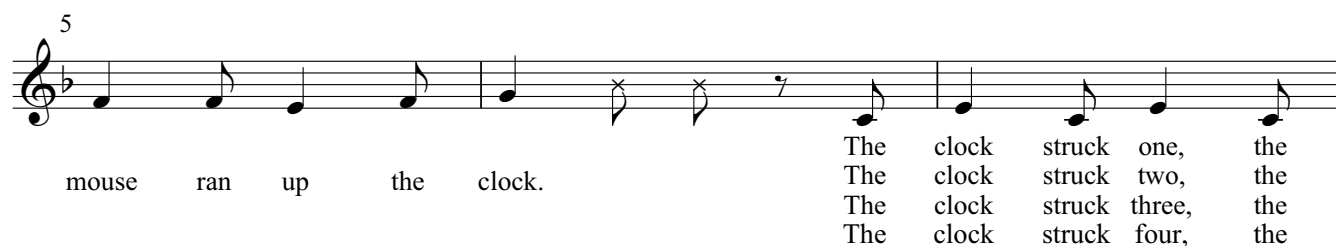
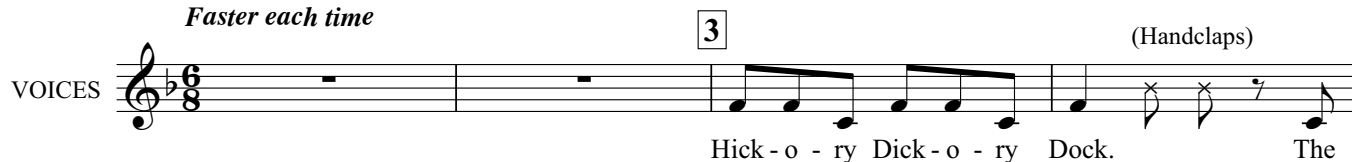
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5. Hickory Dickory Hat Dance

Mexican Hat Dance (♩. = 100, 110, 120, 130)
Faster each time



*last time, spoken slowly, then back to tempo

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6. The 3 Little Kittens

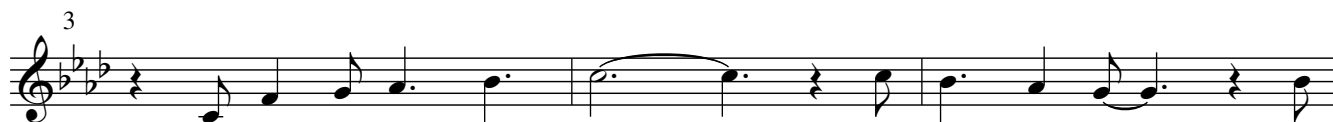
Blue-sy! (♩. = ca. 85)

mf

VOICES



1. The 3 lit-tle kit-tens — they lost their mit-tens.
 2. The 3 lit-tle kit-tens — they found their mit-tens.



And they be-gan to cry. — “Oh, Moth-er, dear, — we
 And they be-gan to cry, — “Oh, Moth-er, dear, — see



sad-ly fear — our mit-tens we have — lost.” —
 here, see here, — our mit-tens we have — found.” —

9

mf (opt. solo)



“You lost your mit-tens — you naugh-ty kit-tens. Then you shall have no
 “You found your mit-tens — you good lit-tle kit-tens. Then you shall have some



pie!” — Me - ow. — Me - ow. —
 pie!” — Me - ow. — Me - ow. —



Me - ow, Me - ow. —
 Me - ow, Me - ow. —

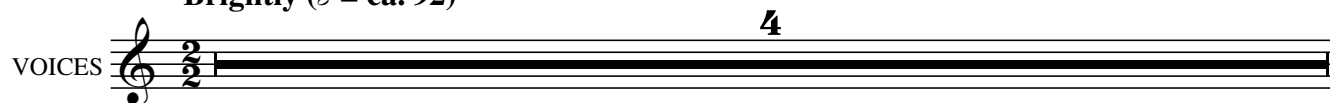
(last time)

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7. Old King Cole/Hey Diddle Hoedown

Brightly (♩ = ca. 92)



5 *mf*

1. Old King Cole _ was a mer - ry old soul, _ and a mer - ry old soul _ was
 2. Ev - 'ry fid - dler, he _ had a fine fid - dle, and a ver - y fine fid - dle had

8

he. He called for his pipe, and he called for his bowl, and he
 he. There's none so _ rare as can ev - er com - pare with the

11 **13**

called for his fid - dl - ers three. *Nah nah nah,
 king and his fid - dl - ers three.

14

nah nah nah, nah nah nah nah nah nah nah nah. Nah nah nah,

18

nah nah nah, nah nah nah nah nah nah nah nah.

21

Hey, Did - dle, Did - dle, the cat and the fid - dle, the cow jumped o - ver the

*or "oo" or whistle

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24
moon. The lit - tle dog laughed to see such sport, and the

27
dish ran a - way with the spoon. 29 *Nah nah nah,

30
nah nah nah, nah nah nah nah nah nah nah nah. Nah nah nah,

34
nah nah nah, nah nah nah nah nah nah nah nah. (to meas. 5, p. 11)

*or whistle

8. Humpty Dumpty

Groovy (♩ = ca. 130) CHORUS

VOICES 3 *mf*

Hump - ty Dump - ty sat ___ on a wall.

5 7

Hump - ty Dump - ty had ___ a great fall. All the king's hors - es and all ___

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8

— the king's men could-n't put Hump-ty — to - geth - er a - gain.
(last time:) fin - 'ly

11

last time, Fine **13** VERSES

—

1. First they tried a dab
2. Next they tried a piece
3. Then the thing they should
4. Soon the doc - tor did

14

— of glue, but it would - n't dry. —
— of tape, but it would - n't stick. —
— have done came to them at last. —
— ar - rive. He patched up their friend. —

17

(repeat Chorus after each Verse)

Then they tried a lit - tle string, but it would-n't tie. —
They tried ev - 'ry - thing they could. Noth - ing did the trick. —
When a friend is hurt or sick, call the doc - tor fast. —
Hump - ty Dump-ty's do - ing fine. Now he's whole a - gain. —

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9. Twinkle, Twinkle March

March-like (♩ = ca. 112)

VOICES

3 *mf-mp* **5**

1. My dad is in the ar - my. He
2. My (mom) (She)

march - es ev - 'ry day. He works real hard to do his job while
(She) (her)

11 **13**

I have fun and play. My dad is in the ar - my. He
(mom) (She)

tucks me in each night, and he sings this lit - tle lul - la - bye as
(she)

19 **4**

he turns out the light.
(she)

25 *Call.** *Response:*

Twin - kle, twin - kle, lit - tle star. Twin - kle, twin - kle, lit - tle star.

*soloists may be assigned to the "Call" sections

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29 *Call:* *Response:*

How I won - der what you are. How I won - der what you are.

33 *Call:* *Response:*

Up a - bove the world so high. Up a - bove the world so high.

37 *Call:* *Response:* 41 *Call:*

Like a dia - mond in the sky. Like a dia - mond in the sky. Sound off.

42 *Response:* *Call:* *Response:* *Call:*

Twin - kle. Sound off. Twin - kle. Bring it on down.

46 *Response:* *(both times) f* *D.C.*

Twin - kle, twin - kle, twin - kle, twin - kle!

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10. The Itsy-Bitsy Spider

Rock 'n' Roll (♩ = ca. 134) *mf* **3**

VOICES

1. The it - sy bit - sy spi - der ____
 2. The it - sy bit - sy spi - der ____

4

climbed up ____ the wa - ter spout. _
 would sim - ply not give in. ____

7

Down came the rain, ____ and washed ____ the spi - der out. _
 Each time she fell, ____ she got ____ back up a - gain. _

10 **11**

Out came the sun and dried up all the rain, and the
 Make it or not, she al - ways tried her best, so the

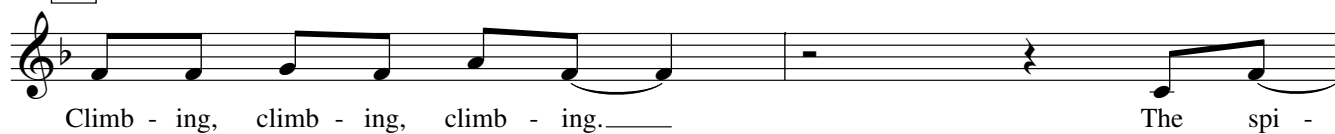
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it - sy bit - sy spi - der climbed up ____ the spout a - gain.
 it - sy bit - sy spi - der would turn ____ out a suc - cess.

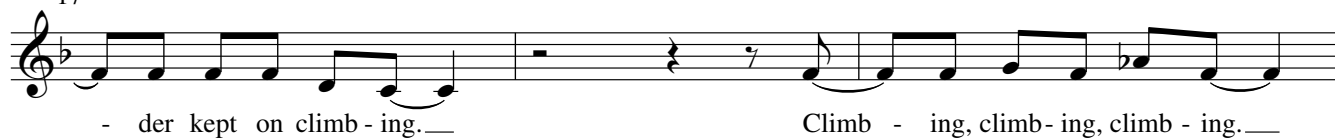
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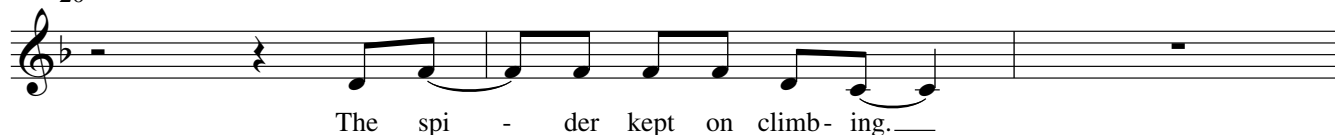
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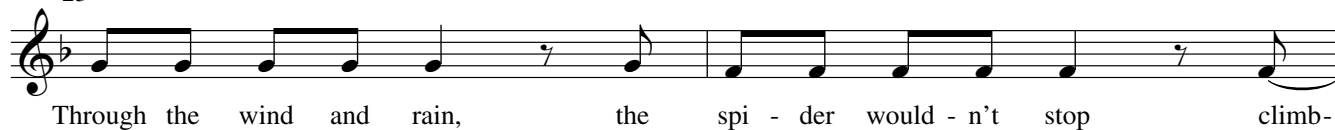
17



20



23



25



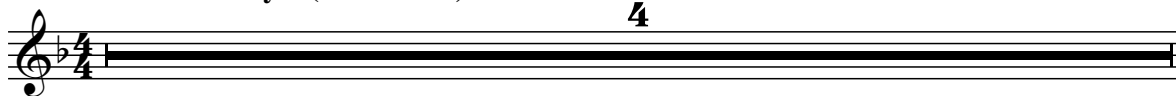
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11. Little Lamb Limbo

Caribbean style (♩ = ca. 134)

4

VOICES



5 *mf*



1. Mar - y had a lit - tle lamb, — its fleece was white as snow; — and
2. So the teach - er sent it out, — but still it lin - gered near, — and

9



ev - 'ry - where that Mar - y went, — the lamb was sure to go. — It
wait - ed pa - tient - ly a - bout — till Mar - y did ap - pear. — When

13



fol - lowed her to school one day, — which was a - gainst the rule; — it
Mar - y fin - 'ly came out - side, — she hugged her fleec - y friend. — O

17



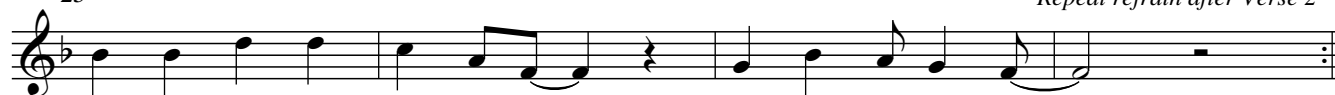
made the chil - dren laugh and play — to see a lamb at school. —
what a true and loy - al pair, — their friend - ship will not end. —

21 **REFRAIN**



"Why does the lamb love Mar - y?" — the eag - er chil - dren cry. —

25



Mar - y loves the lamb, you see. — That's the rea - son why. —

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12. Shoe-Shoe Sha-Boogie

Boogie-woogie (♩ = ca. 155) (♩♩ = $\overline{\overline{\overline{\text{3}}}}$)

VOICES

3 *mf* **5**

1. There was an old wo-man
when that old wo-man

6
shoe - shoe who lived in a shoe. shoe - shoe She
shoe - shoe put all her kids to bed, shoe - shoe She

9
had a lot of chil-dren, shoe - shoe but she knew what to do.
thought a-bout my ques-tion, shoe - shoe and this is what she said.

12 **13**
shoe - shoe She gave them all veg-gies, shoe - shoe and
shoe - shoe "My shoe's got sole," shoe - shoe "My

15
hot but-tered bread. shoe - shoe She kissed them all sweet-ly,
shoe's got lac-es." shoe - shoe "And all of my chil-dren,"

18
shoe - shoe and tucked them in-to bed. shoe - shoe
shoe - shoe "have shin-y, hap-py fac-es." shoe - shoe

21
Old wo-man, why do you live in a shoe? shoe
Old wo-man, do in' what she had to do. shoe

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24

shoe - be - doo. — Old wo - man, why — do you live in a shoe?
 shoe - be - doo. — Old wo - man, made — the most out of a shoe.

27

— shoe shoe - be - doo. — 2. Now — shoe shoe - be - doo. —

13. Peas Porridge Hot!

Rock! (♩ = ca. 166)

4

5 *mf*

VOICES

1. Peas por - ridge hot,
 2. Some like it hot.
 3. Peas por - ridge hot,

6

peas por - ridge cold, peas por - ridge in the pot, nine days old. Oh, no! —
 Some like it cold. Some like it in the pot, nine days old. Oh, no! —
 peas por - ridge cold, peas por - ridge in the pot, nine days old. Oh, no! —

9

— Uh - huh! —
 — Uh - huh! —
 — Uh - huh! —

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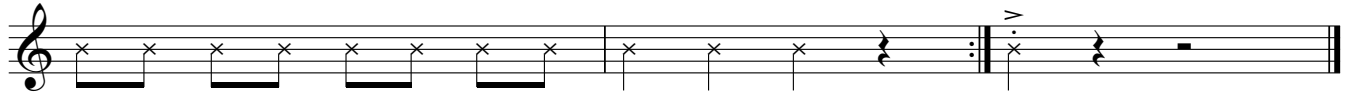
13

(Spoken)



I'll eat creamed as - par - a - gus that's been out in the cold. But
 I'll eat bro - c'li gel - a - tin. (I'll e - ven eat the mold.) But
 I'll eat al - most an - y - thing. My tastes are pret - ty bold. But

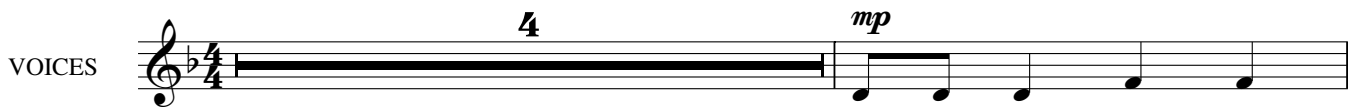
15

last time only

I'm not eat - in' an - y - thing that's nine days old!
 I'm not eat - in' an - y - thing that's nine days old!
 I'm not eat - in' an - y - thing that's nine days old! Yuck!

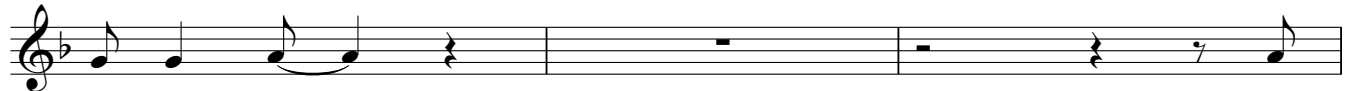
14. Boy Blue

Smooth jazz (♩ = ca. 120) (♩ = $\overset{\sim}{\text{J}} \overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$)



1. Lit - tle Boy Blue, come
2. Lit - tle Boy Blue, come
3. Lit - tle Boy Blue, come
4. Lit - tle Boy Blue, come

6



blow your horn. ____ The
 play your bass. ____ The
 play your snare.* ____ The
 blow your sax. ____ The

9



sheep's in the mead-ow and the cow's in the corn. ____
 sheep and the cow are tak - in' o - ver the place. ____
 sheep and the cow are jump - in' up in the air. ____
 sheep and the cow are gon - na rest and re - lax. ____

13 *after final verse*

Lit-tle Boy Blue. Lit-tle Boy Blue. Lit - tle Boy Blue.

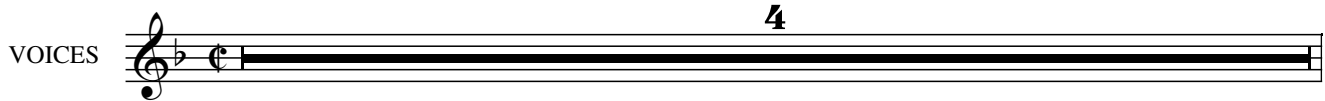
*snare drum

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15. Los Pollitos Salsa

Salsa (♩ = ca. 138)



1. Los_ poll - i - tos di - cen, _
 2. La_ gall - i - na bus - ca _
 1. All_ the lit - tle chicks say, _
 2. Ma - ma Hen goes look - ing _

"Pi - o, pi - o, pi - o." _
 el _ ma - iz y el tri - go. _
 "Peep, _ peep, peep, peep, peep, peep,"
 for _ some corn and wheat. _



Cuan - do tie - nen ham - bre, _
 Y _ les da co - mi - da _
 When _ they start to shiv - er, _
 Keeps her chicks all warm and _

cuan - do tie - nen fri - o. _
 y _ les pres - ta a - bri - go. _
 when _ they need to eat. _
 gives _ them food to eat. _



Pi - o, pi - o, pi - o, pa. _

Pi - o,



pi - o, pi - o, pa.

21

Pi - o,



pi - o, pi - o, pa. _

Pi - o,



pi - o, pi - o, pa.

4

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16. Sixpence

Hip Hop-feel in two (♩ = ca. 84)

VOICES *f*

*Stomp - Stomp, Pat - Pat, Clap - Clap, Snap. *Stomp - Stomp, Pat - Pat,

4 **5** *** Continue Body Percussion*

Clap - Clap, Snap. Sing a song of six - pence, a pock - et - ful of rye.

7

Four-and-twen - ty black - birds baked in a pie. When the pie was o - pened, the

10

birds be - gan to sing. Was-n't that a dain - ty dish to set be - fore the King? The

13

king was in the count-ing house, count-ing all his mon-ey. The queen was in the par - lor,

16

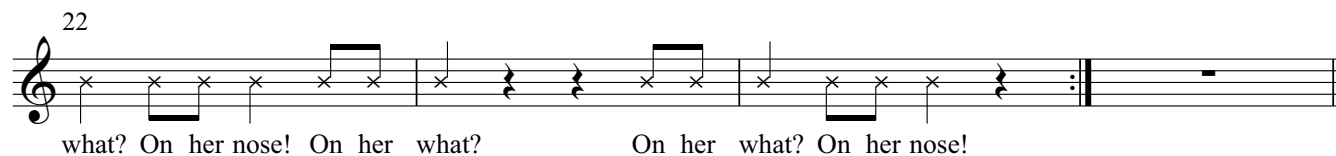
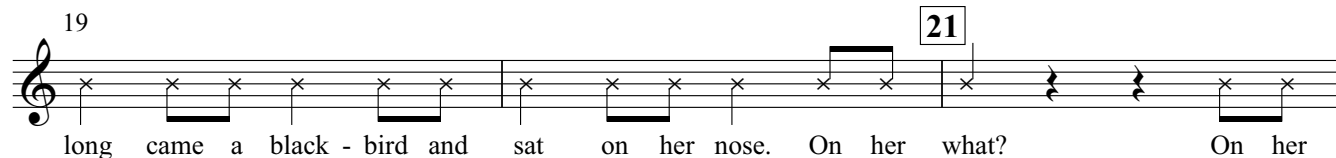
eat - ing bread and hon - ey. The maid was in the court - yard, hang-ing out the clothes. A -

*On CD there are 2 measures of rhythm before vocal entrance.

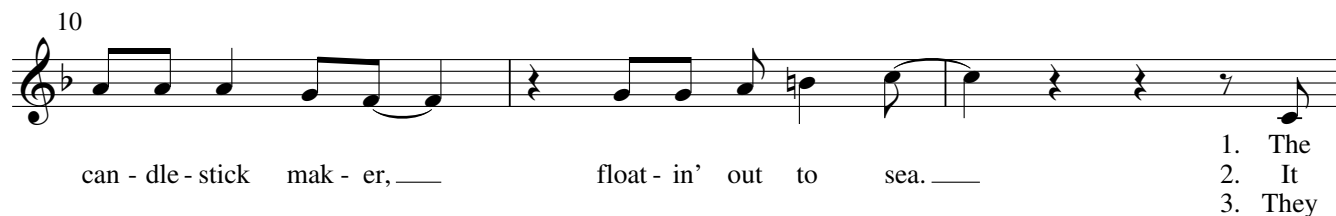
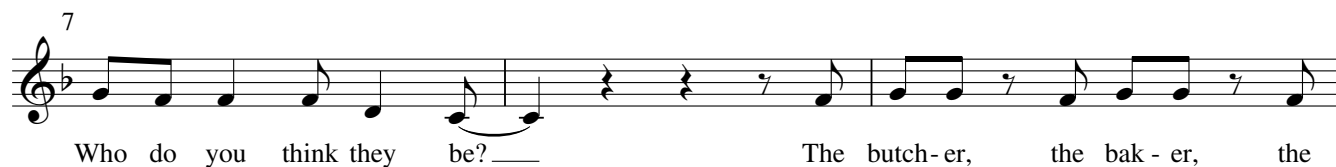
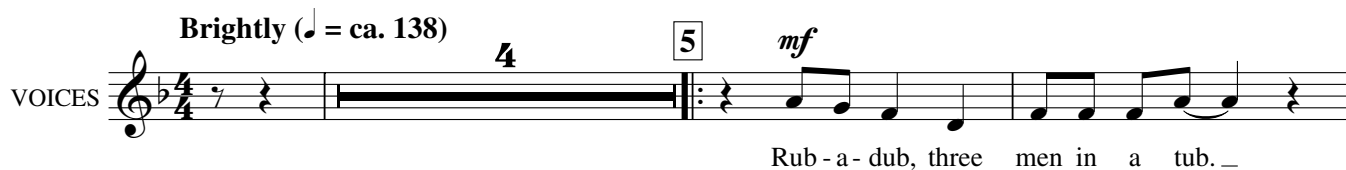
**May be performed in two groups. Group 1 = stems up, Group 2 = stems down.

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17. Rub-a-Dub



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13




butch - er brought bo - lo - gna and the bak - er brought some bread. So they
start - ed get - tin' dark - er as the day turned in - to night. But the
met a lot of chal - leng - es while float - in' on the sea. But they

15



made bo - lo - gna sand - wich - es and all of them were fed.
tub was stocked with can - dles, they would not run out of light.
al - ways helped each oth - er out. Their friend - ship was the key.

17



Rub - a - dub, three men in a tub, _____

19



float - in' out to sea. _____
float - in' out to sea. _____
made it back from sea. _____

after last verse

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18. Little Jack Horner

Groovin' (♩ = ca. 158) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$) 3 *mf*

VOICES

1. Lit - tle Jack Hor - ner sat —
 2. Lit - tle Jack Hor - ner sat —
 3. Lit - tle Jack Hor - ner sat —

4

— in a cor - ner, eat - ing his Christ-mas pie. — His
 — in a cor - ner, eat - ing his choc-'late cake. — His
 — in a cor - ner, eat - ing his grow - ing food. — His

7

mom shook her head when she saw him, and said, —
 mom shook her head when she saw him, and said, —
 mom jumped for joy as she cheered for her boy, —

9 *f* Spoken

"Jump back, Jack! Get a - way from that! You've
 "Jump back, Jack! Get a - way from that! You've
 "That's right, Jack! You know where it's at! It's

11

got - ta eat your grow - ing food first! Uh!"
 got - ta eat your grow - ing food first! Uh!"
 good to eat your grow - ing food first! Uh!"

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19. Rock-a-Bye Baby

50's-style Rock ballad (♩ = ca. 80) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

VOICES

4 5 *mf* 3 3

Rock - a - bye, rock - a - bye,

6 3 3 3 3

rock - a - bye. Oo ____ Rock-a- bye, rock - a - bye, rock - a - bye. Oo ____

9 3 3

1. Rock - a - bye, ba - by, ____ on the tree - top. ____
 2. Rock - a - bye, ba - by, ____ no need to cry. ____

11 3 3 3

When the wind blows, ____ the cra - dle will rock. ____
 I'm gon - na sing ____ a sweet lul - la - by. ____

13 3 3

When the bough breaks, ____ the cra - dle will fall. ____
 Here on the ground ____ is where you should be. ____

15 3 3 3

But I'm gon - na catch you, ____ cra - dle and all. ____
 No, I'll nev - er put you ____ up in a tree. ____

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17 *Spoken:* You'll be coz - y and

I'll find you a blank - ie, you'll be coz - y and snug.

snug.

19 And I'll give you a

I'll read you a sto - ry, and I'll give you a hug.

hug.

21 By the light of the

I'll rock you so gent - ly by the light of the moon.

moon.

23 And you'll be snooz-ing

Your eyes will get droop - y and you'll be snooz - ing soon.

25 soon.

Rock - a - bye, ba - by, _____ on the tree - top. _____

27

When the wind blows, _____ the cra - dle will rock. _____

29

When the bough breaks, _____ the cra - dle will fall. _____

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31

But I'm gon - na catch you, — cra - dle and all. —

33

Rock - a - bye, rock - a - bye, rock - a - bye. Oo —

35

Rock-a- bye, rock-a- bye, rock-a- bye. Oo —

20. Gettin' Down, All Around, with Mama Goose

Rock 'n' Roll (♩ = ca. 138)

4

VOICES

5

1. Join us on a quest in search of rock-in' rhymes, rhymes that come from man - y dif - f'rent
2. We can learn how Mar - y makes her gar - den grow. There's no lim - it to the plac - es
3. We can rock and rhyme — to a Ca - rib - be - an cruise. Then we'll go to Af - ri - ca and

8

9

lands and times. — We'll go all a - round the world, so get your trav - 'lin' shoes
we can go. — We might e - ven hear a lit - tle pig - gy sing the blues,
real - ly move. — Come on, ev - 'ry - bod - y, now we've got no time to lose, —

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11

'Cause we're get - tin' down, all a - round,
 'Cause we're get - tin' down, all a - round,
 'Cause we're get - tin' down, all a - round,

14 *3rd time to Coda* 1.

(stomp, stomp) with Ma - ma Goose. —
 (stomp, stomp) with Ma - ma Goose. —
 (stomp, stomp) with Ma - ma Goose.

17 2. HAND CLAPS 18 (continue pattern to meas. 28)

We can dance and we can sing. We can cel - e - brate. _

20

We can laugh and we can learn.

23 *D.S. al Coda*
end handclaps

We can hard - ly wait. _

CODA

26

'Cause we're get - tin' down, all a - round,

29

(stomp, stomp) with Ma - ma Goose. —

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21. Mary, Mary, Quite Contrary

Calypso (♩ = ca. 126) 5

4

VOICES

1. Mar - y, Mar - y, quite con - trar - y,
2. Mar - y, Mar - y, quite con - trar - y,

7
how does your gar - den grow? — With sil - ver bells and
let out a pa - tient sigh. — She brushed the dirt right

10
cock - le shells and pret - ty maids all — in a row. I beg your
off her shirt and then gave a thought - ful re - ply. “I work quite

13
par - don, that's a pret - ty funk - y gar - den.
hard in my a - maz - ing lit - tle gar - den.

16
What - ev - er hap - pened to car - na - tions, to - ma - toes, pe -
When win - ter's chill is gone, I weed and I wa - ter, and

18 20
tu - nias, po - ta - toes, and all the plants and veg - 'ta - bles we know? Oh, Mar - y,
when it gets hot - ter, I shade it from the scorch - ing sun a - bove. The seeds I'm

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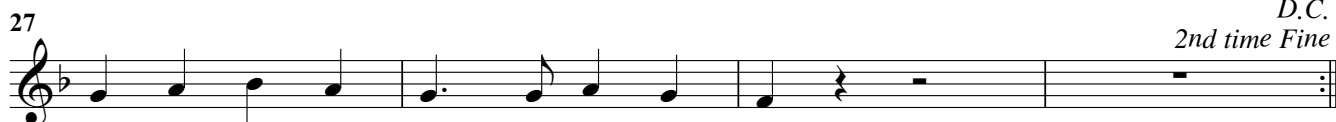
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Mar - y, why must you be so con - trar - y?
sow - ing will be sprout-ing soon and grow - ing.



With-out ex - cep - tion, some-thing we know for sure is: you're one fun - ny flor - ist. How
The same thing goes with life. You get what you give it. Take care how you live it, and

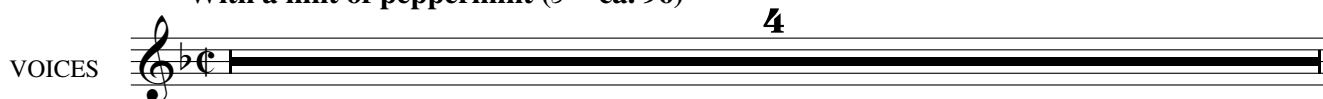


is it that you make such wild things grow?
you can have a gar - den that you love."

*D.C.
2nd time Fine*

22. Tongue Twister Twist

With a hint of peppermint (♩ = ca. 96)



Here's a lit - tle song that you can't re - sist. _ (clap clap clap) The



name of the song is the Tongue Twist-er Twist. (clap clap clap) The

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13



17

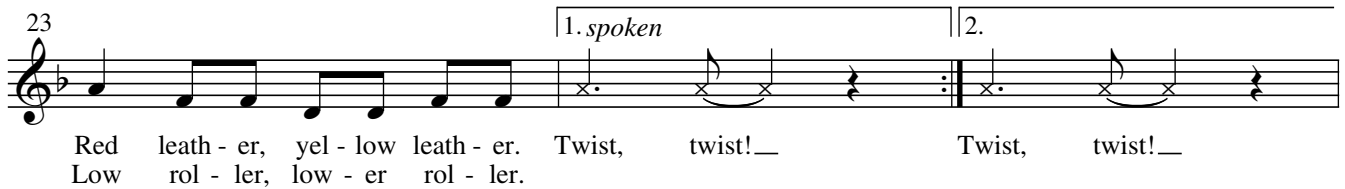


3rd time to Coda

21



23



26

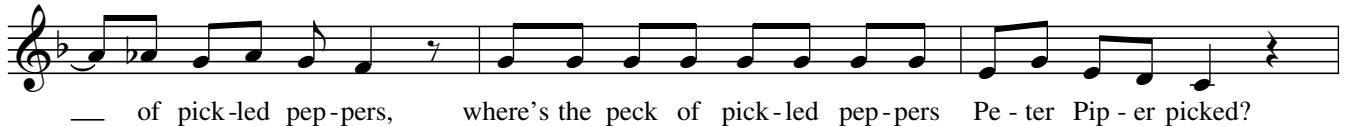


28

30



31



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34 D.C.

How much wood would a wood-chuck chuck if a wood-chuck could chuck wood?

CODA

36

Pooped pur - ple pel - i - cans. Pooped pur - ple pel - i - cans.

38

Pooped pur - ple pel - i - cans. Twist, twist! _____

23. Little Piggy's Blues

Blues (♩ = ca. 104) (♩♩ = ♩♩ swing)

VOICES 3

1. Well, I'm the lit - tle pig - gy that's
 (2.) sis - ter goes to mar - ket. My
 (3.) I'm the lit - tle pig - gy that's

4

sec - ond from the end. _____ Well,
 broth - er stays at home. _____ My
 u - sual - ly ig - nored. _____ Well,

7

I'm the lit - tle pig - gy that's sec - ond from the end. _____
 sis - ter goes to mar - ket. My broth - er stays at home. _____
 I'm the lit - tle pig - gy that's u - sual - ly ig - nored. _____

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10 *3rd time to Coda* **11**

No - bod - y thinks a - bout me. It's so
The mid - dle pig eats roast beef. I can
But

12

hard to make a friend. ____
hear my tum-my groan. ____

1. My

16

The small-est pig - gy cries, "Wee, wee, wee." - Ev - 'ry - bod - y loves her, but

19

what a - bout me? Well, I'm the lit - tle pig - gy that's sec - ond from the end. -

22

____ No - bod - y thinks a - bout me. It's so

25 *D.S. al Coda*

hard to make a friend. ____

3. Well,

CODA

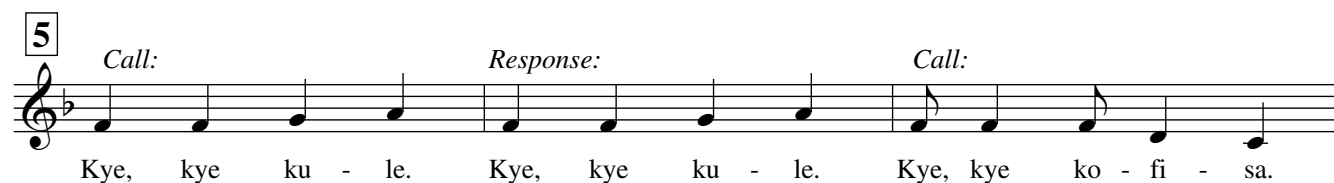
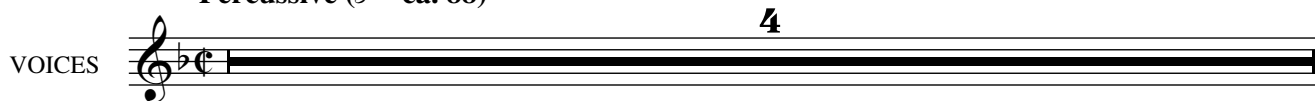
28

I'll keep wig-gling all the same. Some-day I'll be a - dored. ____

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24. Kye, Kye Kule

Percussive (♩ = ca. 88)



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25. Don't Put the Wife in the Pumpkin Shell

Equal parts lime and coconut (♩ = ca. 126)

VOICES

Pe - ter, Pe - ter
Pe - ter, Pe - ter

4

Pump-kin Eat - er, had a wife and tried to keep her
Pump-kin Eat - er, had a wife and learned to treat her

7

shut in - side a pump-kin shell. It did - n't go o - ver well...
like a true friend, with re - spect. It had an im - proved ef - fect...

10

Don't put the wife in the pump-kin shell. You must treat her well. Don't put the

13

wife in the pump-kin shell. Uh - uh - uh! Don't put the wife in the pump-kin shell.

16

Think a - bout the smell. Don't put the wife in the pump-kin shell. Uh - uh - uh!...

D.C.

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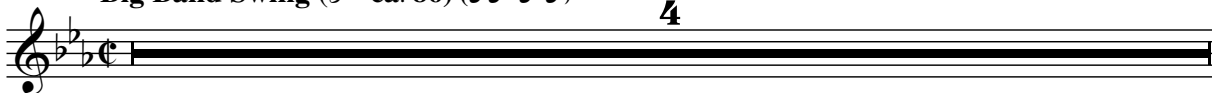
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26. Five Little Monkeys

Big Band Swing (♩ = ca. 86) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

4

VOICES



5



- | | | | | | | | | | |
|----------|-----------|------------|------------|--------|------|------|------|-----|-------|
| 1. Five | lit - tle | mon - keys | jump - ing | on the | bed. | One | fell | off | and |
| 2. Four | lit - tle | mon - keys | jump - ing | on the | bed. | One | fell | off | and |
| 3. Three | lit - tle | mon - keys | jump - ing | on the | bed. | One | fell | off | and |
| 4. Two | lit - tle | mon - keys | jump - ing | on the | bed. | One | fell | off | and |
| 5. One | lit - tle | mon - key | jump - ing | on the | bed. | He | fell | off | and |
| 6. No | lit - tle | mon - keys | jump - ing | on the | bed. | They | had | ice | packs |

8

9



- | | | | | | | | | |
|--------|-------|--------|-----------|--------|-----|------------|------|-----|
| bumped | its | head. | Ma - ma | called | the | doc - tor, | and | the |
| bumped | its | head. | Ma - ma | called | the | doc - tor, | and | the |
| bumped | its | head. | Ma - ma | called | the | doc - tor, | and | the |
| bumped | its | head. | Ma - ma | called | the | doc - tor, | and | the |
| bumped | his | head. | Ma - ma | called | the | doc - tor, | and | the |
| on | their | heads. | Doc - tor | made | a | house___ | call | and |

10

Last time Fine



- | | | | | | | | | |
|-------|-----------|-------|--------|----------------|-----------------|------------|--------|---------|
| 1.-5. | doc - tor | said: | "No___ | more___ | mon - keys___ | jump - ing | on the | bed!" |
| 6. | then | he | said: | "Give your mom | a break! Take a | nap___ | in - | stead." |

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27. The Frère Jacques Can-Can

Can-Can (♩ = ca. 138) 5

4

VOICES

Frè - re Jac - ques, Frè - re Jac - ques, Frè - re Jac - ques,

dor - mez vous? Frè - re Jac - ques, Frè - re Jac - ques, Frè - re Jac - ques, dor - mez vous?

Frè - re Jac - ques, dor - mez vous? **f** Son - nez les ma - ti - nes *sub. p* din din din din

din din don. **f** Son - nez les ma - ti - nes *sub. p* din din din din din din don.

28. Pat-a-Cake

Funk/Disco (♩ = ca. 112) 4

VOICES

5

1. Pat - a - cake, Pat - a - cake, bak - er man.

2. Pat - a - cake, Pat - a - cake, piz - za man.

3. Pat - a - cake, Pat - a - cake, ice cream man.

4. Pat - a - cake, Pat - a - cake, doc - tor man.

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9 **4** **13**

Bake me a cake _____ as
Toss me a pie _____ as
Load me a cone _____ as
Fix me a cure _____ as

16

fast as you can. _____
fast as you can. _____
fast as you can. _____
fast as you can. _____

19 **2** **21**

Roll it, and pat it, and
Load it with veg - gies and
Pack it with choc - 'late - chip
Ice cream and piz - za and

23

mark it with a "B," and shove it in the o -
moz - za - rel - la cheese, and tons of pep - pe - ro -
mint and rock - y road, Then put a scoop of choc -
cake all have me stuffed. It's time for me to learn.

26

- ven for ba - by and me. _____
- ni and sauce, if you please. _____
- 'late on top of the load. _____
- when e - nough is e - nough. _____

29 ALL VERSES: *REPEAT 3X (to meas. 5) LAST TIME*

Roll it, roll it, pat it, pat it, shove it, shove it, oo, oo.

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29. Mosquito One, Mosquito Two

Caribbean (♩ = ca. 126)

VOICES

1. Mos-qui - to one, mos-qui - to
2. Mos-qui - to five, mos-qui - to
3. Mos-qui - to nine, mos-qui - to

two, mos - qui - to land in de ole man shoe. Mos - qui - to
 six, mos - qui - to crack - in' de ole man bricks. Mos - qui - to
 ten, mos - qui - to tick - le de ole man chin. Mos - qui - to

three, _ mos - qui - to four, mos - qui - to fly out de old man
 sev - en, mos - qui - to eight, mos - qui - to o - pen de old man
 'lev - en, mos - qui - to twelve, mos - qui - to dust - in' de old man

12 *REFRAIN* 13

door. Mos - qui - to buzz - buzz - buzz, _ buzz - in' de whole day
 gate.
 shelf.

16

long. Mos - qui - to buzz - buzz - buzz. _

19

Sing de mos - qui - to song. song.

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30. La Vibora

Latin groove (♩ = ca. 92)

VOICES

3 **5**

A la vi - bo - ra, vi - bo - ra
Like a sea ser - pent, sea ser - pent

de la mar. — Por a - quí pue - den pa - sar. Los de
let us sway. — Form a line, that's — the way to play. If you're

a - de - lan - te cor - ren mu - cho, los de a - tras se -
at the front, speed up the line. — But don't be the one who's

12 **13** *D.C.*

que-da - rán. — Tras, tras, tras. — Tras, tras, tras. —
left be - hind. — Back, back, back. — Back, back, back. —

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31. Riddle Rhyme Rock

With a steady drive (♩ = ca. 144)

VOICES

3

Rid -dle Rhyme, Rid -dle Rhyme,

4

Rid - dle Rhyme Rock! Rid - dle Rhyme, Rid - dle Rhyme Rock! Rock!

7

1. Black am I and much ad - mired. — Rid - dle Rhyme, Rid - dle Rhyme,
 2. As I walked in field of wheat; — Rid - dle Rhyme, Rid - dle Rhyme,
 3. Pur - ple, yel - low, red and green. — Rid - dle Rhyme, Rid - dle Rhyme,

10

Rid - dle Rhyme Rock! Men may seek me till they're tired. —
 Rid - dle Rhyme Rock! I found some - thing good to eat. —
 Rid - dle Rhyme Rock! King can't reach it, nor can queen. —

13

Rid - dle Rhyme, Rid - dle Rhyme Rock! Rock! I wear - y horse and
 Rid - dle Rhyme, Rid - dle Rhyme Rock! Rock! That was not fish, nor
 Rid - dle Rhyme, Rid - dle Rhyme Rock! Rock! Nor can Old Noll, whose

16

wear - y men. — Rid - dle Rhyme, Rid - dle Rhyme, Rid - dle Rhyme Rock!
 flesh, nor bone. — Rid - dle Rhyme, Rid - dle Rhyme, Rid - dle Rhyme Rock!
 pow'rs so great. — Rid - dle Rhyme, Rid - dle Rhyme, Rid - dle Rhyme Rock!

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19



Tell me this rid - dle if you can. — Rid - dle Rhyme, Rid - dle Rhyme
 I kept it till it ran a - lone. — Rid - dle Rhyme, Rid - dle Rhyme
 Hur - ry and an - swer. Do not wait. — Rid - dle Rhyme, Rid - dle Rhyme

22

22

1., 2. 3.

Rock! Rock! Rock! Rock! Rid - dle Rhyme, Rid - dle Rhyme,

25

25

Rid - dle Rhyme Rock!

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